



THE ESSENTIAL HOLIDAY GUIDE

TOWN & COUNTRY

DECEMBER 2015 / JANUARY 2016

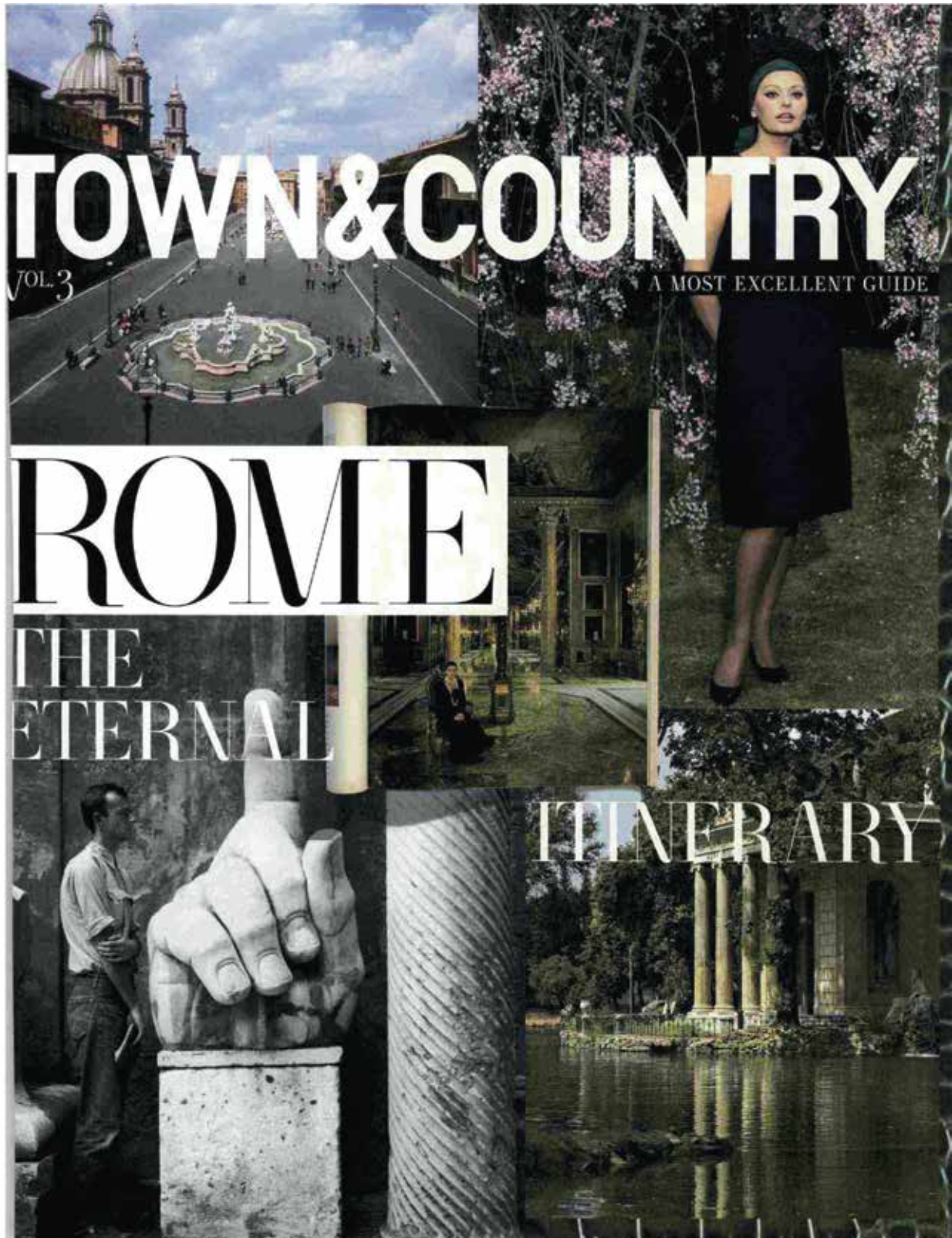


JULIANNE MOORE
THE *HIGH*
TASTES OF A
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ST. PAUL'S
WHAT THE
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BY VICKY WARD

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FOREVER ROME

A TRAVEL GUIDE TO THE MODERN CLASSICS OF THE ETERNAL CITY.

Rome's "classical" periods can sometimes seem too many to count. There's the official ancient one, of course, but then there are the glories of Renaissance and Baroque Rome, and the golden era, when 20th-century cinema discovered the city: Anita Ekberg enticing Marcello Mastroianni into the Trevi Fountain, and Audrey Hepburn and Gregory Peck scooting through town on a Vespa.

Today the ideal insider's romp through the city involves a healthy helping of each of these eras, as well as the one we seem to be in right now, with charismatic young prime minister Matteo Renzi in residence and a modernity-minded Pope Francis at the Vatican. Here we've assembled our own sophisticated senate's worth of in-the-know Romans and Rome devotees to create this highly curated course in the classics—both old and new—of the Eternal City.



OUR GUIDES



HEINZ BECK: German-born chef at Rome's only three-Michelin-starred restaurant, La Pergola.



BIANCA ARRIVABENE VALENTI GONZAGA: Deputy chair of Christie's Italy and a member of the country's royal Savoia family.



FABIO BORGHESE: Rome-based executive and a prince of the famed art-collecting, villa-building family.



JACARANDA CARACCILO: Roman aristocrat, former journalist, and daughter of Carlo Caracciolo, prince of Castagneto and duke of Melito.



MARELLA CARACCILO CHIA: Journalist, writer, and niece of Gianni and Mabella Agnelli, with whom she recently co-authored *The Last Swan*.



GELASIO GAETANI D'ARAGONA LOVATELLI: Wine producer and consultant.



MARTINA MONDADORI SARTOGO: Editor in chief of *Cabana* magazine and *T&C* European editor at large.

HOTELS

The crowd that once peacocked its way up and down the Via Veneto has now in large part moved to the lounges and *terrazze* of the city's top hotels. Stay, or just stop by, and enjoy the show.

Hotel de Russie: With its own courtyard, this grande dame is a favorite for those who enjoy a see-and-be-seen perch in the center of it all. The historic 122-room Piazza del Popolo hotel, says Jacaranda Caracciolo, "hosts a fun cocktail hour and great Sunday brunch" from star chef Fulvio Pierangelini. Some of the superior deluxe rooms have private balconies overlooking the Santa Maria in Montesanto church; some of the superior junior suites have windows over the garden. As wine consultant Gelasio Gaetani D'Aragona Lovatelli, who likes to use the hotel spa and gym, says, "Roma without de Russie, it would be different." ROCCOFORTEHOTELS.COM

Hotel d'Inghilterra: If the de Russie is all about alfresco, the 88-room Inghilterra looks inward, to clubby paneled *salone* and pastel-hued rooms. "It's in the middle of it all," says Christie's Bianca Arrivabene Valenti Gonzaga,

"but very cozy and warm, like being in a private home." Fabio Borghese concurs, praising also its British-looking Bond Bar. NIQUESAHOTELS.COM

D.O.M.: Like Paris's Hôtel Costes, the boudoir-noir style of this new arrival—in a converted 17th-century palazzo a block from the Tiber—pulls in a "trendy young crowd that wants to enjoy a fun weekend," says hotelier Carla Sersale. DOMHOTELROMA.COM

J.K. Place Roma: This J.K.—with 30 rooms, the boutique brand's largest—opened in a palazzo just off Via dei Condotti two years ago and feels more like a residence than a hotel. (The decor is inspired by ancient Rome and Tom Ford's *A Single Man*.) Scarf designer Dianora Salviati loves it for drinks at the bar or in the skylit, living room–like lobby. JKROMA.COM

Aldrovandi Villa Borghese: The recently renovated 19th-century convent near the Borghese Gardens is still intact, however," says *T&C* editor in chief Jay Fielden, "and the generous pool beneath a garden of towering pines is all you and your kids will need on a hot day—besides an Aperol Spritz." ALDROVANDI.COM

