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pulse *travel*



EMIRATES' NEW *dolce vita*

AUTUMN IN ITALY

IT'S hard to believe that until last year, flights between the luxury capitals of New York and Milan were some of the most unswanky in the industry. But such was the case before Dubai-based carrier Emirates started daily service between JFK and Malpensa airports in October 2013. Since then, captains of fashion, media, design and Hollywood have made the Emirates route a veritable transatlantic Uber.

Emirates' appeal is undeniable. It offers the route's only First Class section — eight ultra-private cabins with full-sized beds, 27-inch video screens, free-flowing Moët & Chandon champagne and well-stocked Bulgari amenities kits. Business Class is also cushy, thanks to their own lie-flat beds and nifty storage compartments. There is Economy Class, as well, which benefits from Emirates' quality meals and 1,800-plus video-on-demand channels. But only First and Business include complimentary chauffeur limo services to and from home, airport and hotel.

For now, Emirates can tout itself as the glammest way to reach Italy, though maybe not for long. Equally luxe rival Etihad Airways from neighboring Abu Dhabi has recently taken a 49 percent stake in perennially ailing Italian national carrier Alitalia. And we suspect an Etihad Rome-New York route could be on the horizon for 2015.

Info: First Class RT fares from \$6,193, Business from \$4,044; emirates.com — David Kaufman

HOTEL FAC

Two new chic boutiques offer stylish contr

CLASSY D.O.M HOTEL

The D.O.M (near right) is set in a 17th-century former convent designed by architect and owner Antonio Girardi, while the J.K. Place Roma (far right) reflects the equally fine eye of owner Ori Kafri.



THE LURE

Not only is the D.O.M the first luxury st open on via Giulia — for centuries Rom est address — it's also one of few hotels embrace that sexy, boudoir-noir aesthe neered by the Hotel Costes in Paris (ow Girardi is pals with Rome's most beaut

THE LOOK

Art Deco upstairs, with noir-ish Holl flourishes like silvery bevel-edge Ven rors, champagne-colored walls and s and matte-black wooden floors and c

THE LOCATION

A block off the Tiber River on the wes of the historic center, right in the midd Giulia's grand, centuries-old aristocrat

THE LAYOUT

The place still feels like the 17th-cent convent it occupies, with wide stone-ridors connecting its 24 rooms and su

BREAKFAST? LUNCH? DINNER?

Come for drinks, stay for supper. The platinum speakeasy-style bar boasts Michele Garofalo, who honed his ski Bulgari Hotel London, and the loung restaurant does creative seasonal pla

THE LUXE FACTOR

There are Warhol portraits in the resta and Frette robes in the rooms, but the r de(luxe) résistance is the private dining

THE LETDOWN

Things are running relatively smoothly is still being perfected. The new reside comes from the city's Hotel Hassler Ro

THE LOWDOWN

The first hotel with any real style on th of Rome's center, the D.O.M has a sexy sorely lacking this close to the Vatican.

CONTACT

From \$560; domhotelroma.com

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